

EDUCATION & ASSOCIATIONS

Bachelor of Arts, May 1991
University of Michigan, Ann Arbor, MI

Writers Guild of America East, Member 2008-Present
Represented by Verve Talent Agency, Los Angeles, CA & Aevitas Creative Management,
New York, NY

DOCUMENTARY

Producer, *Highland Park African-American History Project (NJCH, 2017)*

Multimedia effort to capture the oral history of the black community in Highland Park, NJ. Funded by multiple grants from the NJ Council for the Humanities, high school students are taught all aspects of digital storytelling, from how to conduct and film interviews to video editing and web design.

Producer, *Blacked Out (Highland Park High School, 2017)*

Documentary film exploring racially inflammatory artwork recently discovered at Irving Primary School in Highland Park, NJ. Filmed almost entirely by Title 1 students, who are receiving instruction in cinematography, ethnographic research and investigative journalism.

Director/Producer, *Blood, Sweat & Tears: A Basketball Exorcism (2016)*

Feature-length documentary that explores the issues of race, class, anti-Semitism and police profiling that seethed below the surface of a New Jersey high school championship game in 1987.

Director/Producer, *Unknown Soldier: Searching for a Father (HBO, 2005-2007)*

Feature-length documentary for HBO's *America Undercover*.

Producer, *A Little Bit of Both (AmeriCorps, 2007)*

Educational documentary for federally funded service-learning program. Taught urban school children to create a short film exploring racial tensions in their hometown.

SCREENWRITING, FILM & VIDEO

Screenwriter, *No Such Thing (DisruptiveLA, 2016)*

Original feature-length horror film.

Director/Producer, *Nylabone Chews Best (Nylabone, 2014-Present)*

Series of online advertisements for international pet toy and treat brand.

Screenwriter, *Mr. Allen (Wayfare Entertainment 2014)*

Original feature-length horror film.

Screenwriter, *Big Bags Entertainment (Rainforest Films, 2014)*

Original true-crime film with producers of *Stomp The Yard*, *Takers* and *Think Like A Man*.

Screenwriter, *Anthem (Pixofactor Entertainment, 2012)*

Adaptation of Ayn Rand novella into animated mini-series and graphic novel.