

Director, *Engine To Turn* (Fantasy Records, 2010)

Music video for Grammy-nominated alt-country artist Tift Merritt, filmed on The Highline, NY, NY.

Screenwriter, *The Seems* (20th Century Fox, 2008)

Adaptation of the original children's book series for Shawn Levy, director of *Night at the Museum*.

Producer/Director, *1-6*, (MTV, 1998-99)

Series of black & white, silent comedy shorts. Winner of the Best Short Film award at the 1998 North Carolina Film Festival. Aired as a series of 30-second interstitials on MTV.

Producer, *Winterlude*, (1998)

Short film based upon the story of the same name from *Voices of the Xiled*. Winner of the Best Short Film award at the 1998 Hamptons Film Festival. Starring Donal Logue and Amanda Peet.

BOOKS

Author, *The Seems* (Bloomsbury Children's Books, 2007-Present)

Award-winning trilogy of fantasy novels including *The Glitch in Sleep*, *The Split Second* and *The Lost Train of Thought*. Translated for German, French, Spanish, Turkish, Korean and Chinese markets. One of Amazon's Top 10 Books for Middle Readers.

Author, *Baked Potatoes* (Doubleday, 1996)

Satirical book of movie reviews. Featured in *Premiere*, *Playboy*, *Wired*, *Interview*, and *Harper's Weekly*.

Author/Editor, *Voices of The Xiled: A Generation Speaks For Itself* (Doubleday, 1994)

Literary anthology combining short stories by unpublished writers with best-selling authors such as David Foster Wallace and Jennifer Egan. Incorporated into college fiction curriculum nationwide.

MULTIMEDIA

Producer, *No Man's Land* (WVHP, 2017)

Original horror podcast for Highland Park High School's in house radio station. Training students in story structure, genre mechanics, sound design, location scouting and "in-the-field" production.

Writer/Director/Creator, *Vanishing Point Radio Drama* (NPR/XM Radio, 1998-2000)

Original, episodic radio drama for National Public Radio's *American Playhouse* and XM's *Sonic Theater*. Featuring appearances by Christian Slater, Mary Stuart Masterson, Pat Hingle and Donal Logue.

Writer/Creator, *Vanishing Point Online* (Microsoft, 1998-2000)

Digital role-playing game based upon the *Vanishing Point* radio drama. Game-world involved hundreds of real and fictional characters whose story was told via travelogues, graphic novels, audio clips, animation and music. Featuring work by Jonathan Ames, Larry Fessenden and Jennifer Egan.

Consulting Producer, *The All-True Network* (Sunshine Media, 1998-2004)

Online outlet for reality-based video clips. Developed content and co-wrote initial pitch document.

IN DEVELOPMENT

Screenwriter/Creator, *Vanishing Point* (Paranovela)

Adaptation of *Vanishing Point* Radio Drama into TV series for streaming outlets. Developed in partnership with Brooklyn-based production house, Paranovela.